



PLASTER PLAQUES

Materials Needed:

Plaster of Paris

Aluminium disposable pie tin

Strong cord for hanging

Mixing container and wand

A nail or other sharp object

Paints and paintbrush for decorating

Instructions:

1. Begin by preparing the pie tin. To create a loop for hanging the plaque, use a nail or another sharp object to punch a small hole in the top of the pie tin, at the corner edge of the bottom of the pie tin and where the side begins. Then punch another hole about an inch away.

2. Next, cut a length of strong cord or ribbon to hanging. Thread this through the two holes, so you have a loop on the outside of the pie tin, and the two ends are hanging inside the mould. Don't cut the ends too short, because you want to get a good adhesion with the plaster to avoid the ends slipping out of the mould when it is dry. Use cord that is slightly thicker than the holes you made, so plaster doesn't ooze out.

3. Now it is time to mix up the Plaster of Paris. Mix this in your container and stir it up well with the paint stirrer stick to make sure there are no clumps left.

4. Dampen the pie tin slightly with water then, begin pouring in the plaster. Make sure you are covering the hanging loop cord ends and that they are embedded in the middle of the mould. Once the plaster is poured, smooth it out if necessary using your stirring tool, and allow to set for about 10 minutes or so.

5. The next step for the handprint plaque is to place your hand into the middle of the plaster mould. then remove your hand.

6. Let the mould air dry completely. Gently flip your mould upside down. Use some scissors to cut a slit in the pie tin mould between the two holes where the corded loop is coming out, so it can be safely released from the mould. Then just let the handprint cast slip out of the mould.

7. The handprint plaque is now ready to decorate in any way you choose with paints.

